



10 Sings with the names of the notes, in tune, while conducting, performing certain *ritardandi*, *Piano* and *Forte*

9 Sings with the names of the notes, in tune, while conducting.

8 Sings with the names of the notes in tune performing ANY four movement pattern

7 Sings with the names of the notes, almost all the notes in tune.

6 Speaks the names of the notes with the appropriate rhythm

5 Names of notes nor rhythm are accurate.