

# In the beautiful dream

Manuel Zazueta

**Lento**

Piano

2/4 time signature, key signature of four sharps. The vocal line starts with a rest followed by a single note. The piano accompaniment consists of eighth-note chords.

It's time for

*p*

4

**Lento**

Pno.

2/4 time signature, key signature of four sharps. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords.

bed, the calm and beau - ti - ful night.

A

E

3

7

Pno.

2/4 time signature, key signature of four sharps. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Out - side it's dark and the s-tars are shin-ning-in the sky.

A

E

12 F♯m E D C  
*mf* I-ma-gine in my dreams the things I saw to - day.

Pno. { tre corde

16 F♯m E B<sup>9</sup> B<sup>7</sup>  
 Let's dream to - ge - ther - in the beau - ti - ful sky - - -

Pno.

21 E A E  
 It's time for bed, the calm and beau-ti-ful night.

Pno.

25 E/G A E  
 Out - side it's dark and the s-tars are shin-ning-in the sky. The

Pno.

29      A                    E                    A                    E                    E

stars are shinning in the sky.      The stars are shinning in the sky.

Pno.

*molto rit.*