

# Muy, muy lejos

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**Andante**

pp una corda

2 measures of 4/4 time, followed by a measure of 3/4 time, then back to 4/4 time. The bass line consists of eighth notes.

3

2 measures of 4/4 time with a key signature of one sharp, followed by a measure of 2/4 time, then back to 4/4 time with a key signature of one sharp, and finally a measure of 3/4 time.

6

2 measures of 3/4 time, followed by a measure of 2/4 time, then back to 3/4 time with a key signature of one sharp, then back to 2/4 time, and finally a measure of 3/4 time.

10

2 measures of 3/4 time, followed by a measure of 5/4 time, then back to 3/4 time, then back to 5/4 time, and finally a measure of 4/4 time.

12

2 measures of 4/4 time, followed by a measure of 5/4 time, then back to 4/4 time, then back to 5/4 time.

14

17

21

molto rit.

25 A Tempo

*p*

28

31

molto cresc.

33

ff

*p subito*

36

*mf*

38

41

43

*poco rit.*